

LINDEN LEA

Words
WILLIAM BARNES

Music
RALPH VAUGHAN WILLIAMS
arr ARTHUR SOMERVELL

Andante con moto

SOPRANO *p*
With-in the wood-lands, flow-'ry gla - ded, By the

ALTO *p*
With-in the wood - lands, flow-'ry gla - ded, By the

TENOR *p*
With-in the wood-lands, flow-'ry gla - ded, By the

BASS *p*
With-in the wood-lands, flow-'ry gla - ded, By the

PIANO
(for rehearsal only)

Andante con moto

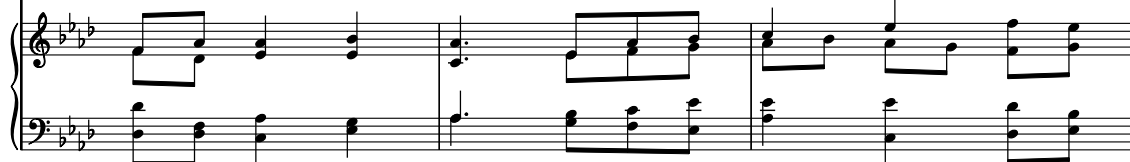


4
oak trees' mos - sy moot, The shin - ing grass blades, tim - ber

oak trees' mos - sy moot, The shin - ing grass blades, tim - ber

oak trees' mos - sy moot, The shin - ing grass blades, tim - ber

oak trees' mos - sy moot, The shin - ing grass blades, tim - ber



THE BLUE BIRD

9

Words
MARY ELIZABETH COLERIDGE

Music
CHARLES VILLIERS STANFORD

Larghetto tranquillo

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

pp

pp

pp

pp

pp

pp

blue

The lake lay blue — be-low the hill, — The lake lay

The lake lay blue — be-low the hill, — The lake lay

The lake lay blue — be-low the hill, — The lake lay

Larghetto tranquillo

6

blue. O'er it, as I

blue — be-low the hill, — be-low the hill, — lay

blue — be-low the hill, — be-low the hill, — lay

blue — be-low the hill, — be-low the hill, — lay

THE HILLS

13

Words
JAMES KIRKUP

Music
JOHN IRELAND

Moderato ♩ = c78-80

p (well sustained) *mp*

SOPRANO
How calm, how con-stant are the hills! How

p (well sustained)

ALTO
How calm, how con-stant are the hills!

p (well sustained)

TENOR
How calm, how con-stant are the hills! —

p (well sustained)

BASS
How calm, how con-stant are the hills!

Moderato ♩ = c78-80

PIANO
(for rehearsal only)

p *mp*

5

green and white and gold - en in the sum - mer light!

mp

How green and white and gold - en in the sum - mer light!

mp

How green and white and gold - en in the sum - mer light!

mp

How green and white and gold - en in the sum - mer light!

PIANO

TO DAFFODILS

Words
ROBERT HERRICK

Music
ROGER QUILTER

Moderately quick

mf

SOPRANO
Fair Daf - fo-dils, fair Daf - fo - dils, we

ALTO
mf
Fair Daf - fo-dils, fair Daf - fo - dils, we weep to see You

TENOR
mf
Fair Daf - fo-dils, fair Daf - fo - dils, we

BASS
mf
Fair Daf - fo-dils, fair Daf - fo - dils, we

PIANO
(for rehearsal only)

Moderately quick

5

weep to see You haste a - way so soon: As yet, — as yet the

haste, You haste a - way so soon: As yet the

weep to see You haste a - way so soon: As yet the ear - ly, the

weep to see You haste a - way so soon: As yet the

THE FLOWERS OF THE FOREST

25

Words
MRS ALISON COCKBURN

Music
OLD SCOTTISH AIR
arranged by ERIC THIMAN

Molto moderato ma con moto

p sempre legato

SOPRANO
I've seen the smi - ling of For - tune be - guil - ing, I've

ALTO
I've

TENOR
p sempre legato
I've seen the smi - ling of For - tune be - guil - ing, I've

BASS
I've

PIANO
(for rehearsal only)
p sempre legato

3
felt all her fav - ours, and found her de - cay;

felt all her fav - ours, and found her de - cay;

felt all her fav - ours, and found her de - cay;

felt all her fav - ours, and found her de - cay;

I PRAISE THE TENDER FLOWER

33

Words
ROBERT BRIDGES

Music
GERALD FINZI

Andante ♩ = c58

SOPRANO
I praise the ten-der flo-³wer, — That — on a mourn-ful day

ALTO
I praise the ten-der flo-³wer. — That — on a mourn-ful day Bloomed

TENOR
I praise the ten-der flo-³wer, — That — on a mourn-ful day —

BASS
I praise the ten-der flo-³wer, That on a mourn-ful

PIANO
(for rehearsal only)

Bloomed in my gar- den bow-er And made the win-ter gay —

in my gar- den bow-er And made the win-ter gay —

Bloomed in my gar- den bow-er And made the win-ter gay —

day Bloomed in my gar- den bow-er And made the win-ter gay —

CLEAR AND GENTLE STREAM

Words
ROBERT BRIDGES

Music
GERALD FINZI

Andante placido ♩ = c63

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Clear and gen-tle stream! Known and loved so long, That hast

Clear and gen-tle stream! Known and loved so long, That hast

Clear and gen-tle stream! Known and loved so long, That hast

Clear and gen-tle stream! Known and loved so long, That hast

3

heard the song And the i - dle dream Of my boy -

heard the song And the i - dle dream Of my boy -

That hast heard the song And the i - dle dream Of my

heard the song And the i - dle dream Of my boy -

TO BE SUNG OF A SUMMER NIGHT ON THE WATER

Music
FREDERICK DELIUS

Slow, but not dragging

SOPRANO

ALTO

I

TENOR

II

I

BASS

II

Slow, but not dragging

PIANO
(for rehearsal only)

★ Sing on vowel 'uh' (as in 'love') with very loose mouth, almost closed in the *pianissimo*, but which should be gradually opened or shut accordingly as more or less tone is wanted. Breath should be taken only at the sign ' if possible, and quietly and quickly in order to preserve the *legato*.

TO BE SUNG OF A SUMMER NIGHT ON THE WATER

Music
FREDERICK DELIUS

II

Gaily but not quick

SOPRANO

ALTO

TENOR SOLO

TENOR I
II

BASS I
II

PIANO
(for rehearsal only)

Luh luh lah luh luh luh lah luh lah luh luh luh lah,

★ The solo voice should sing to syllables as indicated, introducing delicate *staccati* at appropriate places (which are generally where the syllable 'uh' is put). On *staccato* notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of 'l'. The accompanying voices should sing on 'uh' (as in 'love'). A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) on the first note of slurs (unless it happens to come after a breath, in which case the aspirate is best omitted).

ON CRAIG DDU

Words
ARTHUR SYMONS

Music
FREDERICK DELIUS

Slow and softly

SOPRANO *p* The sky thro' the leaves of the brack - en,

ALTO *p* The sky thro' the leaves of the brack - en,

TENOR *p* The sky thro' the

BASS *p* The sky thro' the

PIANO (for rehearsal only) *p*

Slow and softly

4 ten - - der - ly, pal - - lid - ly blue,

ten - - der - ly, pal - - lid - ly blue,

leaves of the brack - en, ten - - der - ly, pal - - lid - ly

leaves of the brack - en, *p* ten - - der - ly, pal - - lid - ly

The sky thro' the leaves of the brack - - en,

The sky thro' the leaves of the

8

THE STREAMLET'S SLUMBER SONG

Words
MAY MORGAN

Music
FREDERICK DELIUS

[♩ = 52]

VOICE 1



VOICE 2



PIANO

[♩ = 52]

mf

mf

3

1 While be - neath a cloud - less sky swal - lows o - ver
2 While a - mong the new - mown grass crick - ets cry, 'Ah

mf

1 While be - neath a cloud - less sky ___ swal - lows o - ver
2 While a - mong the new - mown grass ___ crick - ets cry, 'Ah

MARSH FLOWERS

69

Words
GEORGE CRABBE

Music
BENJAMIN BRITTEN

Moderato con forza

SOPRANO
fp Here _____ *pp*

ALTO
f Here the strong mal-low strikes her sli - my root, her sli - my root, _____ *p*

TENOR
fp Here _____ *pp*

BASS
f Here the strong mal-low strikes her sli - my root, her sli - my root, _____ *p*

Moderato con forza

PIANO
(for rehearsal only)

f _____ *p*

f Here the dull night-shade hangs her dead - ly fruit, her dead - ly fruit: _____ *p*

SOPRANO
fp Here _____ *pp*

ALTO
f Here the dull night-shade hangs her dead - ly fruit, her dead - ly fruit: _____ *p*

TENOR
fp Here _____ *pp*

PIANO
f _____ *p*

THE EVENING PRIMROSE

77

Words
JOHN CLARE

Music
BENJAMIN BRITTEN

Andante tranquillo

SOPRANO *pp*
When once the sun sinks _____ in the west,

ALTO *pp*
When once the sun sinks _____ in the west,

TENOR *pp*
When once the sun sinks _____ in the west,

BASS *pp*
When once the sun sinks _____ in the west,

PIANO
(for rehearsal only) *pp*

Andante tranquillo

3 *p*
And dew - drops pearl the eve - ning's breast; Al - most as pale _ as moon -

And dew - drops pearl the eve - ning's breast; _____

And dew - drops pearl the eve - ning's breast; _____

And dew - drops pearl the eve - ning's breast; _____

MOUNTAIN NIGHTS

83

I

Music
ZOLTÁN KODÁLY

Andantino

SOPRANO I
pp
Mm
pp

SOPRANO II
pp
Mm
pp
Mm

ALTO

PIANO
(for rehearsal only)
pp

8

pp

pp

pp

pp

pp Ah *p*

pp *p*

SEPTEMBER

Words
J P JACOBSEN

Music
WILHELM STENHAMMAR

Poco lento

p

SOPRANO
Al - le de vok-sen-de skyg - ger har væ- vet sig sam - men til

ALTO
Al - le de vok-sen-de skyg - ger - har væ - vet sig

TENOR
Al - le de vok-sen-de skyg - ger har væ- vet sig sam - men til

BASS
Al - le de vok-sen-de skyg - ger - har væ - vet sig

Poco lento

PIANO
(for rehearsal only)

p

4

pp
en, en - som på him-me-len ly - ser en stjer - ne så strå-len-de

pp
sam-men til en, en - som ly - ser en stjer - ne så

pp
en, en - som ly - ser en stjer - ne så

pp
sam - men, en - som ly - ser en stjer - ne så

I SERAILLETS HAVE

91

Words
J P JACOBSEN

Music
WILHELM STENHAMMAR

Sostenuto e tranquillo

SOPRANO

ALTO

TENOR

BASS

p

Ro - sen sæn - ker sit ho - ved, tungt af dug og duft, og

Ro - sen sæn - ker sit ho - ved, tungt af dug og duft, og

Ro - sen sæn - ker sit ho - ved, tungt af dug og duft, og

Ro - sen sæn - ker sit ho - ved, tungt af dug og duft, og

Sostenuto e tranquillo

PIANO
(for rehearsal only)

p

5

pin - jer - ne svaj - e så tyst og mat i lum - re

pin - jer - ne svaj - e så tyst og mat i lum - re

pin - jer - ne svaj - e så tyst og mat i lum - re

pin - jer - ne svaj - e så tyst og mat i lum - re

CALME DES NUITS

95

Words
ANONYMOUS

Music
CAMILLE SAINT-SAËNS

Molto adagio [♩ = 60]

SOPRANO

Cal - me des nuits, - frai - cheur - des

ALTO

Cal - - me des nuits, - frai - cheur - des

TENOR

Cal - - - me des nuits, - frai - cheur des

BASS

Cal - - - me des nuits, - frai - cheur des

Molto adagio [♩ = 60]

PIANO
(for rehearsal only)

6

soirs, - Vas - te scin - til - le - ment des

soirs, - Vas - - te scin - til - le - ment des

soirs, - - - Vas - - - te scin - til - le - ment des

soirs, - - - Vas - - - te scin - til - le - ment des

LES FLEURS ET LES ARBRES

Words
ANONYMOUS

Music
CAMILLE SAINT-SAËNS

Allegro moderato [♩ = 120]

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

p dolce *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

p dolce *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

p dolce *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

p dolce *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

p dolce *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

p dolce *cresc* *mf*

Les fleurs et les ar-bres, Les bron-zes, les mar-bres, Les

ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so-

ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so-

ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so-

ors, les é-maux, La mer, les fon-tai-nes, Les monts et les plai-nes Con-so-

dim

dim

dim

dim

dim

LE BAYLÈRE

105

Words
ANONYMOUS

Music
CHANT D'AUVERGNE
arranged GOFF RICHARDS

Lento, con rubato (♩ = c60)

SOPRANO

ALTO

TENOR

BASS

Bay - lè - ro. Bay - lè - ro. Bay - lè - ro. Bay - lè - ro.

Bay - lè - ro, bay - lè - ro, bay - lè - ro, bay - lè - ro.

Bay - lè - ro, bay - lè - ro, bay - lè - ro, bay - lè - ro.

PIANO
(for rehearsal only)

Lento, con rubato (♩ = c60)

3

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps?» chan - te bay - lè-ro

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps?» chan - te bay - lè-ro

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps?» chan - te bay - lè-ro

mf

«Pâ - tre, par de la rive, ce n'est pas de très bon temps?» chan - te bay - lè-ro

Ô BON PRINTEMPS

CHANSONS DES BOIS D'AMARANTHE 1

Words
MARC LEGRAND

Music
JULES MASSENET

Alerte et mystérieux

SOPRANO

ALTO

TENOR

Alerte et mystérieux

PIANO

4